

Bonham

2251

Horace.

York. Pa.
Oct 8. 1881.

Oct 10/81.

Asks if the gallery
will be open Oct 10-15.

✓

*Rec'd. Alexia
Oct. 10/91*
 Wash. Pa., Oct 8th 1881
 Orator Corcoran Art Gallery
 Washington D.C.

dear Sir

Will you please
 tell me whether the art
 gallery will be open to
 the public next week -
 from Oct 10th - 15th -

I am informed that the
 gallery is closed a week
 each spring & fall for
 cleaning - & as I desire to
 see the gallery next week
 I do not wish to visit Washington
 on a week when it is
 not closed

Y^{rs} Respectfully etc

Horace Bonham

Weir John J.

New Haven

Oct: 10. 1881.

Oct: 12/81

About his picture,
price \$ 3.500

✓

a smaller picture, sold for
\$5250. I mention this merely
to show that my offer to the
Corcoran Art. Gallery is a favor-
able one.

If the picture is sold I would
like to retain the Copyright,
as it was contemplated pub-
lishing a large engraving from
it. That, however, only adds
to the value of a picture.

Groupie owns the Copyright
of the first picture.

Enclose the paper which
you forwarded me to sign.

I am, dear Sir,

Yours very truly
Jno F. Lewis.

2252

New Haven, October 10th 1881

Received
checked "12"

Mr William Mac Leod:

Curator Corcoran Art. Gallery.
My dear Sir:

I have directed the
the Nat^l Museum to forward
my picture to the Corcoran Art.
Gallery at the close of their
Exhibition - which will be on the 15th
by Express.

I don't know what is your custom
about charges for transportation,
but if that you can notify me
when the picture arrives.

Since you saw the picture in
Boston I have repainted a
large portion of it, and I
think greatly enriched it.
I have also added more

figures. The picture is not
of merely local character - the
studies for it were made in several
places. It is designed to illustrate
a great labor theme - character-
istic of a prominent national
industry. It thus lays claim
to historic interest.

In the pamphlet I sent with
this, the interpretation given
by Sherman, the poet, is a satis-
factory one. I have also
a letter from Mr. Longfellow,
which I value - praising the
picture highly, and calling
attention to several poems
inspired by similar themes.
As the picture has earned
in daily a reputation, as
indicated in the notices con-

tained in the pamphlet alluded
to. I am spared the awkward
necessity of commencing my own
work. as I send it to you simply
as indication of the estimates
formed of the picture by the press.
I ask you to name my lowest
price. I have never asked less
than \$4000. for the picture. To
have it permanently placed in
the Concord Art. gallery I must
be willing to make some reduc-
tion - say, five hundred dollars.
I was engaged more than two
years on the picture, and in models
and other ways it has cost me
a good deal of money. The
first one, which was burned - was
by no means equal to this in
merit. As yet Mr. Derby - a
shrewd picture-dealer - paid me
\$4000. for it. The "gun-foundry"

Beecher
A. D.

Chicago Oct 9. 1881.

Oct ¹²/₁₂/81

About a Gilbert
Stuart - he has for
sale,

✓

102 Washington St

Chicago Oct 9, 1881

Recd & Ackd
Oct. 12

Mr. S. Barbarin

Dear Sir -

I was in-
formed The Coacorran art gallery
were desirous of collecting noted
works of art as opportunity presented
especially works of the older
paintings.

I have an original
Gilbert Stuart 25 x 30 supposed
to be a portrait of Edward Shippen.

It was for a long time in
the possession of the late
Charles L. Elliott and highly
prized by him - If you
desire, will be pleased to
give more particulars about it.

Respectfully yours

A. F. Beecher

Casey,
Jhs L.

Oct: 12. 1881,

Oct: 13. 1881

Thanks for permitting
guy fastenings to be made
close to the building.

✓

Recd Oct. 13/81

Office of Building for State, War, and Navy Departments,

OLD BUILDING, NAVY DEPARTMENT, 17TH STREET,

To the Washington, D. C., October 12th 1881.Board of Trustees of the
Bremer Gallery of Art;

Gentlemen:

Having completed so much of the North Wing of the Building for the State, War, and Navy Departments as required the use of large Boston Derrick's and the fastening of their guys at a distance from the structure, I desire to report that the guys entering the alley-way upon the Eastern side of the Building of the Bremer Gallery of Art have been removed; and I wish to express to the Board of Trustees my sincere thanks for their kindness and courtesy in allowing the use of their premises in furtherance of the continuation of the War Department Building, as contained in their communication of July 19th, 1879.

Very respectfully,

Your obedient servant,

Wm. Lincoln Casey.

Lt. Col. Corps of Engineers.
Engineer in Charge.

Merri J. F.

New Haven

Oct: 12. 1881.

Oct $\frac{13}{13}$ /81.

Picture will probably
be shipped from N. Y.
Sat^d (Oct 13/81)

L

New Haven, Oct 12th 1881Recd. Ackd
Oct. 13.

My dear Mr MacLeod:

I received notice from the Metropolitan Museum that they would forward my picture to you on Saturday, by Express, in writing to my brother-in-law.

Colonel Casey, of the fact that I would send my picture to Washington I inadvertently put into the envelope a copy of my letter to you, which he tells me he will give to you. Two letters of the same tenor are more than you require, as as I keep such copies for reference, may I trouble you to return me the one he gives you?

Should my picture require a thin coat of varnish after the summer heat at the N.Y. Museum - have you any reliable person who could be

entrusted to varnish it? It
very likely requires it, and the light
cannot be too strong for it when
hung.

I am Dear Sir

Yours very truly
Jno F. Wain.

May I ask for to let me know
of its safe arrival. and if there
is any Express charges to be
paid?

Woodward.

R. I.

Danville Va:

Oct 14. 1881

Oct ¹³/₁₅/81

About a Photos of
Borday.

✓



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

Levee on Mass's Ark Galleries
Washington
D.C.

Recd. The Rev. Dr. H. A. Wood
Oct. 15-74

Dear Sir:

Can you tell
me where photographic copies
of your celebrated painting
of Charlotte Corday
can be obtained?

R. F. Woodward,

Richmond, Va.

10/14-1871

Heir J. F.

New Haven

Oct 13. 14. 1881,

Oct 15/81.

Price of picture \$3.500.
 Size of frame 72 x 96 inches.
 Values copyright at \$500, which
 he will waive
 Prefers Martin Warmish.

art

Not recommended for purchase
 by Committee on Works of Art
 Jan. 16 / 82

to the fact that I could
not attend to its ship-
ment myself, and con-
sequently could not
know what the charges
would be.

The outside measurement
of the frame is, I think,
72 x 96 inches.

I must thank you
for the kind expression
of your note.

Believe me,

Very truly yours
Geo F. Davis

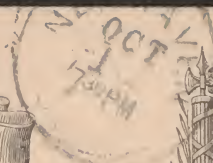
Recd Oct. 15-

New Haven. Oct 13th 1881

Mr Wm Brewster.

My dear Sir:

I have sent word
to Mr Pratt, at the
Metropolitan Museum, to
prepay the transportation
charges on my picture,
and I trust he will
receive my letter in
time. The difficulty
in the case was owing



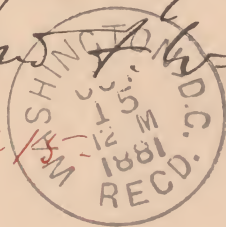
WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Mr. Wm MacLeod.
Senator Corcoran at fallery
Washington
D.C.

2557
Wash. Oct 14

Yr wh- rec'd today.
I should prefer a
thin coat of mastic
varnish to be used.
Please let me
know the expense
incurred in doing
this - as ship
Yrs. very truly
Jas. A. Brown

Recd Oct 14



Recd Oct. 15

New Haven, Oct 14th

1881

My dear Mr. Mac Leod:

Col Cary has just returned me the copy of my letter to you, and on reading it over I find the words relating to the price of the picture may have some ambiguity - To make it clear I will repeat that in offering the picture to the Corcoran Gallery I would make a deduction of \$500. on the lowest former price asked - which would make it \$3,500.

While I should desire to retain the copyright, which I value at \$500. I would waive that in view of an immediate sale
 Very respectfully,
 J. M. W. Mac Leod

6 x.8 p

Donoho.

The Seaton.

302. D. N. E.,
14 Oct 1887,

Oct 15/81,

Description of his
pictures.

✓

Rec'd Oct. 25th

2258

302 D St., N. E.,
14th Oct., 1881.

Wm. MacLeod, Esq.,

Dear Sir:

The printed description on the photograph from my picture of the "Two Councils" sufficiently explains that. The other painting is: "Washington in 1790 - Vision of its Future." General Washington, just arrived in his boat from Mount Vernon, walks toward the Cottage with "Davie Burns," farmer and proprietor of the place. A long talk ensues, resulting in the acquisition by the United States of that ground as a site for its Metropolis. The child in the swing is the farmer's daughter, afterward, in consequence of the

agreement, an heiress. She became the wife of Hon. John P. Van Ness, a member of Congress from New York, and subsequently Mayor of this City. He built the mansion yet standing near the old cottage, and in the former dwelt many years.

The clouded sky is significant of the early troubles of the Metropolis — frequent threats to remove the Seat of Government, slow improvements, and many other discouragements.

I write all this to make plain my object in the paintings, and to serve for any description which you may possibly want in a future catalogue.

It would be highly gratifying to me, and I trust acceptable to the public, to see these little paintings hung up in your ad-

mirable Gallery.

Respectfully,

Yours,
Thos. Seaton Donoho.

Wm. MacLeod, Esq.,
Corcoran Gallery of Art.

Kochler
S. R.

2259

Boston Oct 15/81.

Oct 18/81

Sends some etchings
published by the Amer.
Art Review.

✓

~~THE AMERICAN ART REVIEW,~~~~WESLEY LAURIA, PROPRIETOR~~~~301 WASHINGTON ST.~~

Address reply to

S. R. KOEHLER,

Beech Glen Ave., Rosebury,
Doston, Octth 15th 1881.Recd Oct 16th
ack^d " 18th

Dear Sir,

Thanks for your kind lines of 13th. The number you have is not yet the last, as it is No. 23. The volume closes with No. 24, and this number must therefore be delivered to complete it. It ought to have been out long ago, but being the last number, it is later even than usual.

I mail to you to-day a few more proofs of etchings for the print collection of the Corcoran Gallery. We have no more of the mounting board on which the first lot was mounted, and I therefore send these etchings unmounted.

You keep board on hand
I presume, for the purposes
of the Gallery.

I am sorry to hear that
you cannot extend your trip
to Boston.

With repeated thanks for
the willing assistance you
have always given me, I
remain

Most faithfully yours
S. R. Koehler

Chas. MacLeod, Esq.

Regamey,
Felix.

2260

Oct 17. 1881.

Oct 17/81.

The French delegation
will probably visit the
Gallery after their return
from Yorktown.

✓

The
Arlington:

WASHINGTON, D. C.,

, 188

Recd Dec 17/87 -

5260

Dear Sir

Excuse me if I have not let you know what was going on for us to day - The new plan elaborated this morning by the chef of our delegation ^{involves} ~~instantly~~ a stay of some days here in Washington after our trip to Yorktown - They that will be easy for us to arrange a visit to your beautiful collection -

Believe me, dear Sir - your devoted
Philip Regamey.